

Walkin' after Midnight

Block, Block, Hecht

Doo di doo Doo di doo Doo di doo Wa oo wa oo
 Doo di doo Doo di doo Doo di doo Wa oo wa oo
 I go out wal-kin' after mid-night out in the moon-light just like we used to do. I'm al-ways

Doo di doo doo di doo Na-wa-wal-kin' Na-wa-wal-kin'
 Doo di doo Doo di doo Wa-wa-wal-kin' Wa-wa-wal-kin'
 Wal-kin' af-ter mid-night sear-chin' for you. ————— & walk for

Doo di doo Doo di doo doo di doo wa oo wa oo
 Doo di doo doo di doo doo di doo na oo wa oo
 miles— a-long the high-way. Well that's just my way— of say-in' I love you al-ways

Doo di doo doo di doo oo ————— & stop to
 doo di doo doo di doo oo ————— &
 wal-kin' af-ter mid-night sear-chin' for you. ————— &

See a wee-pin' willow cryin' on his pillow, May-be he's cryin' for me
 And

as the skies turn gloomy Night winds whis-per to me I'm lone-some as I can be.
 I'm lone-some as I can be. I go out
 I'm lone-some as I can be.

Doo di doo Doo di doo Doo di doo wa oo Wa oo
 wal-kin' after mid-night out in the moon-light Just hopin' you may be some where a
 Doo di doo Doo di doo Doo di doo wa oo Wa oo

Doo di doo - Sear-chin' for me.
 wal-kin' after mid-night Sear-chin' for me.
 Doo di doo Sear-chin' for me. I stop to

W.a.M. (3)

Handwritten musical score for "W.A.M. (3)". The score consists of three staves of music. The first staff has lyrics: "see a weepin' willow cry-in' on his pillow, May-be he's cry-in' for me. And". The second staff has lyrics: "I'm lone-some as-I can be. I go out". The third staff has lyrics: "as the skies turn gloomy Night winds whisper to me I'm lone-some as-I can be. I go out". The music includes various note heads, rests, and dynamic markings like "d.", "b.", and "p.". Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Handwritten musical score for "W.A.M. (3)". The score consists of three staves of music. The first staff has lyrics: "Wal-kin' after mid-night Out in the moonlight Just ho-pin' you may be some-where a-". The second staff has lyrics: "Wal-kin' after mid-night Out in the moonlight Just ho-pin' you may be some-where a-". The third staff has lyrics: "Wal-kin' after mid-night Out in the moon-light Just ho-pin' you may be some-where a-". The music includes various note heads, rests, and dynamic markings like "d.", "b.", and "p.". Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Handwritten musical score for "W.A.M. (3)". The score consists of three staves of music. The first staff has lyrics: "Wal-kin' after mid-night searchin' for me.". The second staff has lyrics: "Wal-kin' after mid-night searchin' for me.". The third staff has lyrics: "Wal-kin' after mid-night searchin' for me.". The music includes various note heads, rests, and dynamic markings like "d.", "b.", and "p.". Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Handwritten musical score for "W.A.M. (3)". The score consists of three staves of music. The first staff has lyrics: "Wal-kin' after mid-night searchin' for me.". The second staff has lyrics: "Wal-kin' after mid-night searchin' for me.". The third staff has lyrics: "Wal-kin' after mid-night searchin' for me.". The music includes various note heads, rests, and dynamic markings like "d.", "b.", and "p.". Measure numbers 1, 2, 3, and 4 are indicated above the staves.