

Blues my naughty sweetie gives to me.

Swanstone
McCarron
Morgan 1919

S *ad lib.*
What's that song- a-bout kis- ses? What's that song- a-bout smiles? ♯ I

A *ad lib.*
What's that song- a-bout kis- ses? What's that song- a-bout smiles? ♯ I

B *ad lib.*
What's that song- a-bout kis- ses? What's that song- a-bout smiles? ♯ I

had my way ♯ I'd sing a song- that would beat them all by miles. *ad lib.*

had my way ♯ I'd sing a song- that would beat them all by miles. *ad lib.*

had my way ♯ I'd sing a song- that would beat them all by miles. *ad lib.*

I won't sing- a-bout smi- lin', that's not the ti- me I'd choose.

I won't sing- a-bout smi- lin', that's not the ti- me I'd choose.

I won't sing- a-bout smi- lin', that's not the ti- me I'd choose.

♯ I would sing- a-bout what I've got, and what I've got's the wear-ry blues. *ad lib.* There are

♯ I would sing- a-bout what I've got, and what I've got's the wear-ry blues. *ad lib.* There are

♯ I would sing- a-bout what I've got, and what I've got's the wear-ry blues. *ad lib.* There are

Slow

Fast 2

Blues Blues that you get from that you get when Wor-ry, sin-ner, There are those are

Blues Blues that you get from that you get when Wor-ry, sin-ner, There are those are

Blues Blues that you get from that you get when Wor-ry, sin-ner, There are those are

Blues Blues that you get from pain, that will give you pain, and there are

Blues Blues that you get from pain, that will give you pain, and there are

Blues Blues that you get from pain, that will give you pain, and there are

Blues when you've lonely for your one and only, The

ah The

ah The

Blues you can never explain; There are

Blues you can never explain; There are

Blues you can never explain; There are

Blues ——— that you get from long — sing ———

Blues ——— that you get from long — ing

Blues ——— that you get from long — ing

1. But the
2. To hold

1. But the
2. To hold

1. But the
2. To hold

blu ——— est blues that be ——— Are the
Some ——— one on your knee, ——— But the

blu ——— est blues that be ———

Some ——— one on your knee

blu ——— est blues that be ———

Some ——— one on your knee

sort of blues that's on my mind; ——— They're the ve- ry ma- nest kind, The
kind of blues that al- ways stabs ——— Comes from hi- ring ta- xi- cabs, ———

ah ——— ah ——— The

ah ——— ah ——— The

I.

Blues my naugh- ty sweet- tie gives to me. ——— 2. There are

Blues my naugh- ty sweet- tie gives to me. ——— 2. There are

Blues my naugh- ty sweet- tie gives to me. ——— 2. There are

12. very slow

3. There are Blues that you get from sweetie When she

start speeding up

phones to another guy, and there are

blues when your honey spends all of your money and

and really fast

blues when she tells you a lie; There are

Blues ——— that you get when mar- ried ——— wish-ing

Blues ——— that you get when mar- ried ——— wish-ing

Blues ——— that you get when mar- ried ——— wish-ing

that ——— you could be free ——— But the

that ——— you could be free ———

that ——— you could be free ———

Kind of blues that's good and blue ——— comes from buy- ing wine for two, — The

ah ——— ah ——— The

ah ——— ah ——— The

Kind of blues my sweetie gives to me. ——— But the

Kind of blues my sweetie gives to me. ——— But the

Kind of blues my sweetie gives to me. ——— But the

kind of blues that's good and blue — comes from buy- ing wine for two, — The

kind of blues that's good and blue — comes from buy- ing wine for two, — The

kind of blues that's good and blue — comes from buy- ing wine for two, — The

kind of blues my sweetie gives to me. — The

kind of blues my sweetie gives to me. — The

kind of blues my sweetie gives to me. — The

I.

kind of blues my sweetie gives to me. — The

kind of blues my sweetie gives to me. — The

kind of blues my sweetie gives to me. — The

II. ad lib.

me. —

ad lib.

me. —

ad lib.

me. —