

Anthem

Leonard Cohen
arr. Rob Eastcott

♩ = 80

Soprano

Ooh Ooh ...

Alto

The birds they sang at the break of day

Tenor

Ooh Ooh ...

Bass

This musical system is for the first four voices: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked as ♩ = 80. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The Alto part begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The Bass part begins with a half note G2, followed by quarter notes A2, Bb2, and A2, then a half note G2. The lyrics for the Soprano and Tenor parts are "Ooh Ooh ...". The lyrics for the Alto part are "The birds they sang at the break of day".

11

S.

Hmm

A.

Start a - gain I heard them say Don't dwell on

T.

8

Hmm

B.

This musical system is for the next four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The system begins with a measure rest for the Soprano and Tenor parts, followed by a half note G4 for the Soprano and a half note G3 for the Tenor. The Alto part begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The Bass part begins with a half note G2, followed by quarter notes A2, Bb2, and A2, then a half note G2. The lyrics for the Soprano part are "Hmm". The lyrics for the Alto part are "Start a - gain I heard them say Don't dwell on". The lyrics for the Tenor part are "8". The lyrics for the Bass part are "Hmm".

18

S. Emm Emm Or what is yet to be Ooh Ooh Ooh

A. what has passed a way Or what is yet to be Ooh Ohh Ooh

T. 8 Emm Emm Emm Ooh Ooh Ooh Ooh Ah the

B.

25

S. Rat ta ta tat

A. Rat ta ta tat

T. 8 wars they will be fought a-gain The ho - ly dove she will be

B.

31

S. Hmm Hmm Hmm Hmm The dove is

A. Hmm Hmm Hmm Hmm The dove is

T. 8 caught a-gain Bought and sold and bought a-gain

B.

37

S. Never free Ooh Ooh Ooh Bells still Still can ring

A. Never free Ooh Ooh Ooh Ring the bells that still can ring For-

T. 8 Never free Ooh Ooh Ooh Ring the bells that still can ring For-

B.

%

45

S. For-get of - fer - ing a crack a crack

A. get your per - fect of - fer - ing There is a crack a crack in

T. 8 get your per - fect off - er - ing There is a crack a crack in

B.

51

To Coda

2nd time go to 2

S. ev - ry thing That's how the light gets in Ooh Ooh Ooh We asked for signs

A. ev-ry thing That's how the light gets in Ooh Ooh Ooh We asked for

T. 8 ev-ry thing Hmm Ooh Ooh Hmm

B.

58

S. the signs were sent The birth be- trayed the marriage spent

A. the signs were sent The birth be - trayed The marriage spent The

T. 8 Hmm Hmm Hmm Hmm Hmm Hmm Hmm

B. 8

65

S. Ooh Ooh Ooh Signs for all to see Ooh Ooh

A. wi - dow hoar of ev-ry government Signs for all to see Ooh Ooh

T. 8 Ooh Ooh Ooh Ooh Ooh Ooh Ohh

B. 8

72

S. Hmm Hmm Hmm Hmm

A. Hmm Hmm Hmm Hmm

T. 8 I can run no more with this law-less crowd While the kill-ers in high

B. 8

S.
 Hmm Hmm Hmm Hmm Hmm Ooh Ooh

A.
 You can strike up the march there is no drum Ev' - ry heart to love will

T.
 8 Hmm Hmm Hmm Hmm Hmm Ooh Ooh

B.
 8

D.S. al Coda

S.
 Ooh but like a ref-u-gee Ooh Ooh Ooh Ooh Hmm

A.
 come but like a ref-u-gee Ooh Ooh Ooh Ring the Ooh Hmm

T.
 8 Ooh Ooh Ooh Ooh Ooh Ooh Ring the Ooh

B.
 8

S.
 Hmm A - hh A - hh A - hh

A.
 Hmm A - hh

T.
 8 Hmm Ahh... ! Ahh... ,, Ahh... ... !

B.
 8